

# Krisztina Lazar

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## EXHIBITIONS AND PERFORMANCES

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- 2012  
*Primal Masquerade*, group show, Aspect Gallery and Trickster Arts Salon, San Francisco, CA
- 4under30*, group exhibition curated by George Kozmon, Hungarian Heritage Museum, Cleveland, OH
- 2011  
*Ever After*, performance, Chapel of the Chimes via Off Space Gallery, Oakland, CA
- Know, You* performance and video, group show, HiveMind, Oakland, CA
- New Wave*, screening, Kadist San Francisco, curated by Tony Labat, San Francisco, CA
- The Csodaszarvas*, performance, mixed media installation, Vernissage San Francisco Art Institute MFA Thesis exhibition, Treasure Island, San Francisco, CA
- 13 Weeks of Color*, performance series, San Francisco, CA
- Haptic Visuality* curator, group show at the Diego Rivera Gallery, San Francisco, CA
- 2010  
*Five Decades of the Fantastic* group show, Murphy Hill Gallery, Chicago Illinois
- Hepaglyphic Symbol of Convergence* performance series, San Francisco, CA and Cleveland, OH
- Pas De Deux* collaborative performance with Michael Barrett, San Francisco, CA
- Luxureality* curator, group show at the Swell Gallery, San Francisco, CA
- 2008  
*The Eternal Return* solo show, Wooltex Gallery, Cleveland, OH
- AOI- Society for Art of Imagination, curated group show, Fantasmus Gallery, Saeby, Denmark
- 2007  
*In the realm of the Gods* solo show, Wooltex Gallery, Cleveland, OH
- 2006  
*Elemental Vision: Portraits in the Mische Technique* solo show, Local Girl Gallery, Cleveland, OH
- Flight of the Imagination* group show, H.R.Giger Museum in Gruyeres, Switzerland

- 2005 *Art for Healing Gala* silent auction in Chattanooga, Tennessee.
- 2004 *Transformation and Spirit* juried competition, Caladan Gallery, online gallery space
- Give Peace a Chance* solo show, Paradise Gallery, Cleveland, OH
- Beauty and Transcendence* solo exhibition, Modern Formations Gallery, Pittsburgh, PA
- 2002 “Mandala in Nature: Healing the Environment”, curated show, Pittsburgh Center for the Arts
- Dixmont State Hospital Time Capsule Project, with Zachary Jones, Killbuck Township, PA

#### MENTORSHIP

- 2006 Intensive study with Visionary artist, Brigid Marlin, London, England

2005

#### INTERNSHIP

- 2003 Assistant designer under Terri Pecora, Studio & Partners, Milan, Italy

#### ACADEMICS

- 2011 MFA from San Francisco Art Institute, concentration in New Genres
- 2004 BFA from Carnegie Mellon University, concentration in sculpture with a Minor in English, achieving University and College Honors

#### SPECIAL ACKNOWLEDGEMENTS

- 2008 “Live/Work: Working at Home, Living at Work” titled book, edited by Deborah K. Dietsch, featured artist
- 2005 “Lazar not your ordinary house painter” article and interview by Dan Tranberg, *Cleveland Plain Dealer*
- 2004 “CMU grad show paintings inspired by Tibetan Buddhism” article by Kurt Shaw, *Pittsburgh Tribune-Review*